DC
BATMAN
20c
APPROVED BY THE COMICS CODE AUTHORITY
NO. 250 JULY 30430
BAT MAN
Featuring...
"The DEADLY NUMBERS GAME!"
"The BATMAN NOBODY KNOWS!"
SPECIAL CAMEO APPEARANCES BY
GEORGE WASHINGTON..
KING HENRY VIII..
NAPOLEON BONAPARTE..
MARIE ANTOINETTE..

If you want your parents to get you a Daisy B·B Gun, look at it from their point of view.

We'd like every boy to have the thrill of owning a Daisy B•B Gun. But we want them to be ready. And parents can usually tell if they are.

You see, a Daisy is a B•B gun. It's not a toy. And owning a gun is a big responsibility.

How do your parents know when you're ready?

Usually they can tell by the way you meet other responsibilities. Like picking up after yourself. Or pitching in when there's work to be done.

But if you're ready, a Daisy B•B Gun can be one of the most valuable things your parents ever give you. Because it doesn't just take responsibility. It teaches it.

It's the best way in the world for a boy to learn marksmanship and proper gun handling.

So, when you think you're ready for a Daisy, talk it over with your parents. Tell them you're ready to take on the responsibility of ownership.

We'll have the right Daisy B•B Gun for you.

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Daisy
SINCE 1886

The B·B Gun every boy dreams about.

Division Victor Comptometer Corporation Rogers, Arkansas 72756

WHAT STARTED ON A SATURDAY NIGHT, WITH A MINOR INCIDENT OF LITTLE CONSEQUENCE...
KARASH!
...WAS TO BLOW UP EIGHT NIGHTS LATER INTO THE MOST BIZARRE CRIME IN GOTHAM'S HISTORY!
A MIND-BOGGLING MYSTERY THAT ONLY THE BATMAN COULD SOLVE...
ANNE BOLEYN
...IF HE COULD FIT TOGETHER THE PIECES OF A CRAZY JIGSAW PUZZLE!
The DEADLY NUMBERS GAME!
STORY: FRANK ROBBINS
ART: IRV NOVICK & DICK GIORDANO
EDITOR: JULIUS SCHWARTZ
S-1487

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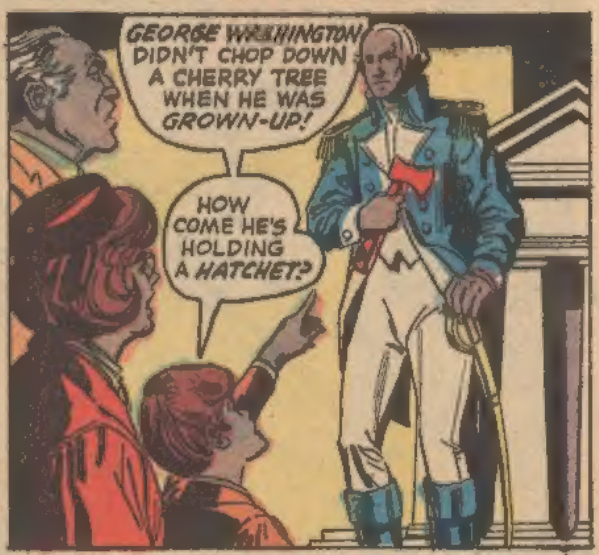
IN THE AFTERMATH OF THE SPORTS STORE ROBBERY, A HASTILY SUMMONED OWNER TAKES INVENTORY...
BEATS ALL, OFFICER! AS FAR AS I CAN TELL...
"...ONLY A SMALL HATCHET WAS TAKEN!

THE NEXT DAY... IN THE DECAYING SHOW-BIZ DISTRICT OF GOTHAM, ANOTHER ENTERPRISE PREPARES FOR BUSINESS...
HISTORICAL WAXWORKS MUSEUM
?SIGH!- SOMETIMES I WONDER WHY I BOTHER TO OPEN!
EVER SINCE THOSE X-RATED MOVIE HOUSES OPENED AROUND HERE, OLD AMOS RAVEN'S HISTORICAL WAXWORKS HAS BEEN A LOSER!

BUT MOMENTS LATER, A FEW OUT-OF-TOWN TOURISTS STRAGGLE IN...
OH, WILLIAM--WHAT AN AMAZING REPLICA! THE "FATHER" OF OUR COUNTRY...
"...AND OUR FIRST PRESIDENT-- AS TIMMY KNOWS FROM HIS HISTORY BOOKS! RIGHT, SONNY?
YEAH, GRANDPA-- BUT...


GEORGE WASHINGTON DIDN'T CHOP DOWN A CHERRY TREE WHEN HE WAS GROWN-UP!
HOW COME HE'S HOLDING A HATCHET?

SHORTLY, AS THEY EXIT...
PARDON ME, FOLKS-- YOU LOOK LIKE VISITORS TO OUR FAIR CITY!
I'M GIL ADAMS, INQUIRING REPORTER FOR THE GOTHAM MIRROR...
OH, WILLIAM, HOW EXCITING! WE'RE GOING TO BE INTERVIEWED...

THAT NIGHT, IN BRUCE (BATMAN) WAYNE'S PENTHOUSE APARTMENT...
...AND APPEARING IN TOMORROW'S MIRROR... A HUMAN-INTEREST ITEM...
...ALREADY BEING CALLED, "THE MIRACLE ON 42nd STREET"!
WHAT HAS THAT "RAG" DREDGED UP NOW, ALFRED?

THIS IS AMOS RAVEN, PROPRIETOR OF THE HISTORICAL WAXWORKS MUSEUM...
...WHO CLAIMS HE DIDN'T PLANT THE "LITTLE HATCHET" IN GEORGE WASHINGTON'S HAND!
YES, SIR! ALL I KNOW IS THAT HATCHET SURE WASN'T THERE WHEN I LOCKED UP ON SATURDAY NIGHT!
SURE IS A PUZZLER HOW ANYBODY GOT INSIDE-- TILL I LET THOSE TOURISTS IN NEXT DAY!
IT WON'T HURT BUSINESS-- EH, MR. RAVEN? ALL THIS PUBLICITY, I MEAN...
LATER THAT NIGHT, IN THE MANSION OF HIRAM THORPE, GEM-COLLECTOR...
PERFECT! PERFECTLY MATED PEARLS-- AN INSEPARABLE PAIR!
TOWARD DAWN, AS THE BATMAN RETURNS FROM PATROL...
RELATIVELY QUIET TONIGHT, ALFRED! TWO MUGGINGS-- ONE TRUCK HIJACK...
THEN YOU MISSED THE BIG ONE, MASTER BRUCE! JUST CAME OVER LATE, LATE NEWS...
BY MONDAY MORNING, WORD OF WASHINGTON'S "HATCHET" DRAWS A LONG LINE OF CURIOSITY SEEKERS...
WAXWORKS MUSEUM
...WHERE, INSIDE, ANOTHER "MIRACLE" AWAITS THE ASTONISHED VIEWERS...
HEY! DIG THAT...
LIKE WILD, MAN! AREN'T THOSE THE HOT OYSTERETTES WHICH WERE LIFTED LAST NIGHT?
3

THE "TWIN PEARLS OF SIAM"!
SIAMESE TWINS CHANG AND ENG
AND LOOK WHO'S HOLDING 'EM!
WHO ELSE...?

AND BY NIGHTFALL, THE SECOND SENSATIONAL DISCOVERY HAS SPREAD LIKE A FIVE-ALARM FIRE...
IMAGINE SOME JOKER STEALING A MILLION-DOLLAR GEM...
...AND HANDING IT OVER TO THE WAX-REPLICAS OF "CHANG AND ENG"--THE RENOWNED SIAMESE TWINS!

JUST DOESN'T MAKE SENSE! WHAT COULD BE THE THIEF'S MOTIVE?
PERHAPS AN UNANNOUNCED VISIT TO THE MUSEUM WILL GIVE ME SOME CLUE... ESTABLISH SOME PATTERN...

MAKING HIS WAY INTO THE SILENT AND DESERTED WAXWORKS...
TWO UNCONNECTED THEFTS! FIRST, A CHEAP HATCHET...
...AND SECOND, FABULOUS PEARLS--NOW HELD BY THE POLICE!

IF ONLY YOU TWINS COULD SPEAK! OUR FIRST PRESIDENT AND YOU TWO WERE THE ONLY WITNESSES TO...
HOLD IT! "FIRST" "TWO"...IS THERE A NUMERICAL SEQUENCE INVOLVED HERE?

COULD THERE BE A "THIRD" COMING UP?--
ANOTHER TOKEN-OFFERING TO THESE CELEBRITIES OF THE PAST?
IN WHICH CASE IT WON'T BE "HENRY THE EIGHTH"!

...BUT MAYBE ANOTHER BRITISH KING--"RICHARD THE THIRD"!
THE EVIL MONARCH WHO MURDERED THE YOUNG PRINCES IN THE TOWER OF LONDON!
SUDDENLY, IN RESPONSE TO A FAINT NOISE...
SOMEONE COMING! LIGHTS OFF!
HE'S HEADING STRAIGHT FOR "RICHARD"... BEARING A NEW TROPHY!
LET'S SEE WHAT IT IS!
A CROWN FOR KING RICHARD III! HOW APROPOS--!
CLICK!
BUT BEFORE THE BATMAN CAN RAISE HIS BEAM TO SPOTLIGHT THE FACE OF THE SHADOWY INTRUDER...
KLUNG
THE WAY HE MOVES IN THIS DARKNESS, HE MUST KNOW THIS PLACE INSIDE-OUT!
--WHICH I DON'T!
NEVER GONNA FIND MY FLASHLIGHT IN THIS PITCH!
GOTTA LOOK FOR A LIGHT-SWITCH!
5

AS THE BATMAN GROPES FOR A LIGHT, A BUTTON IS PRESSED...
...AND A WAX EXHIBIT PIVOTS, REVEALING A CONCEALED STAIRWAY BELOW!...
MOMENTS LATER, WHEN THE LIGHT IS SWITCHED ON...
HE'S... GONE?!
BUT... ALL THE EXITS ARE STILL LOCKED!
WITHIN THE HOUR, AT POLICE HEADQUARTERS...
ANYONE LOOKING FOR THIS...?
ABOUT EVERYBODY ON THE "ROBBERY AND LOFT" SQUAD, BATMAN!
THAT "CROWN" WAS ON EXHIBIT IN THE BRITISH EMBASSY-- WHICH WAS BROKEN INTO EARLIER TONIGHT!
ALSO "HIT" TONIGHT WERE GOTHAM'S "FOOTBALL HALL OF FAME"-- AND A LIQUOR STORE!
THE THIEVES TOOK A ROSE-BOWL FOOTBALL-- AND A FIFTH OF NAPOLEON BRANDY!
A "FIFTH", YOU SAY?
COULD THIS ALL BE PART OF THE THIEF'S MYSTERIOUS NUMBERS GAME?
WHAT NUMBERS GAME, BATMAN?
NOT SURE YET-- BUT LET'S PLAY IT OUT HIS WAY!
DO ME A FAVOR... DON'T REPORT THIS CROWN RECOVERED TILL IT'S "FOUND" TOMORROW!
TUESDAY.. AS CURIOUS CROWDS JAM AMOS RAVEN'S WAX MUSEUM...
LOOK! THE STOLEN "CROWN"!
THAT'S IT! I SAW THE PICTURE IN THE MIRROR!
CONTINUED ON 2ND PAGE FOLLOWING.
6

The day Bill told off his boss

GET IN HERE, BILL! I WANT TO TALK TO YOU!
YOU PUNCHED IN SEVEN MINUTES LATE. I'M DOCKING YOU AN HOUR'S PAY, AND IT BETTER NOT HAPPEN AGAIN... OR ELSE!
OH, YEAH? I'VE GOT NEWS FOR YOU, MR. BEMIS. I'VE GOT A NEW JOB OFFER WITH A REAL FUTURE... AT TWICE THE MONEY!
HAH! ANYBODY'D BE CRAZY TO PAY YOU THAT MUCH!
THAT'S WHAT YOU THINK! I'VE BEEN LEARNING ELECTRONICS IN MY SPARE TIME AT HOME FROM CIE... AND NOW I CAN TAKE MY PICK OF GOOD JOBS!
YOU GOTTA BE KIDDING! YOU? IN ELECTRONICS!
YES! NOW I'VE GOT A CAREER. CIE MADE IT EASY. SO GOOD-BY TO YOU AND YOUR CRUMMY JOB!

ARE YOU WORKING FOR PEANUTS IN A DEAD END JOB?
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☐ Check here for G.I. Bill information.

NC-06

THAT NIGHT, AT CLOSING TIME...
NOW, IF MY HUNCH IS CORRECT, TOMORROW'S "ATTRACTION"-- THEFT NUMBER FOUR-- SHOULD ALREADY BE PLANTED!
AFTER LAST NIGHT'S MEETING, THE "NUMBERS-THIEF" WOULDN'T RISK RUNNING INTO THE BATMAN AGAIN!
MORE LIKELY SNEAKED IN HERE TODAY AS A VISITOR!
AND THE MOST LOGICAL PLACE HE'D LEAVE THAT STOLEN FOOTBALL, IS WITH...
FOUR HORSEMEN
...THE FAMOUS FOOTBALL BACKFIELD-- "THE FOUR HORSEMEN OF NOTRE DAME"!
HUH?! IT ISN'T HERE?
DID I READ HIM WRONG? DID THE KEY NUMBER FOUR APPLY TO SOMETHING ELSE--?
TCHOK!
LATER...
SURE GOT SUCKERED INTO THAT SNEAK-PUNCH!
OH, NO--?! NOW THE STOLEN FOOTBALL IS HERE!
7

STAKED-OUT ONCE MORE THE FOLLOWING NIGHT...
I WON'T BE CAUGHT FLAT-FOOTED THIS TIME! I'M STEERING CLEAR OF THOSE WAX-EXHIBITS!
BUT KEEPING AN EYE ON MY FIFTH "VICTIM"...
...NAPOLEON BONAPARTE!
HE DID IT TO ME AGAIN...
...TRICKED ME! THIS TIME HE DID SHOW UP-- AS A VISITOR!
THAT DEVIL'S PLAYING GAMES WITH ME!
AND THE GAMES CONTINUE! ON THE SIXTH NIGHT... AT THE POLICE STATION...
WA-A-AH! SOMEBODY STOLE MY BIRTHDAY CAKE!
GOSH, THAT'S TOO BAD, LI'L FELLA! AND HOW OLD WOULD YOU BE?
I'LL BET HE JUST TURNED SIX!
WHICH MEANS THE "SIXTH" THEFT WILL INVOLVE--
"MARIE ANTOINETTE"... OF "LET THEM EAT CAKE" FAME!
CONTINUED ON THE PAGE FOLLOWING
8

Super

BODYBUILDING COURSE

INTRODUCING

THE BODYBUILDING SYSTEM THAT GUARANTEES —

MUSCLES ON YOUR BODY!

At last, NEW bodybuilding secrets are now available for your use. Finally, after years of experimenting we have come up with the fastest muscle building system in the world. Our course really works — thousands have taken our course and have obtained fantastic results. Right in the privacy or your own bedroom, you can completely transform your body.

SEE YOUR MUSCLES GROW DAY BY DAY!

You can have POWERFUL MUSCLES FAST . . . not by years and years of hard work . . . but by simply following our fascinating system . . . a system that works so fast you can see results from day to day! Isn't that the kind of course you want? We absolutely guarantee results.

HERE ARE JUST A FEW OF THE LETTERS WE HAVE RECEIVED

"Wow! I'm making fantastic gains, following your new method of muscle building. I never knew it could be so easy to build muscles."
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"In just 3 weeks I have gained 1½" on my arms and 4" on my chest. I have also lost 4" off my waist. Your course is just great!"
D. Roberts

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P. Williams

B. Abbott

"I have gained 5" on my arms and 12" on my chest while losing 3" off my waist. I have tripled my power and speed. Thanks for what you have done for me!"
M. Robinson

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- ★ DOUBLE OR TRIPLE YOUR STRENGTH in record time! It wouldn't take long before you can perform feats of strength.
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- ★ GAIN WEIGHT — You can actually gain up to 50 pounds of rock-hard muscle.
- ★ LOSE FAT — You'll find it easy to get rid of excess fat and replace it with muscle.
- ★ FEEL 100% BETTER — You can't help but feel great once you own a muscular body.

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Dearborn, Mich. 48121

Shoot the 'works' to me free! Rush me all that free muscle-building information, so that I can add inches of powerful muscles — all in the privacy of my home. I am sending 25¢ to help cover postage and handling costs. I am under no obligation. (Please print)

Name _____ Age _____

Address _____

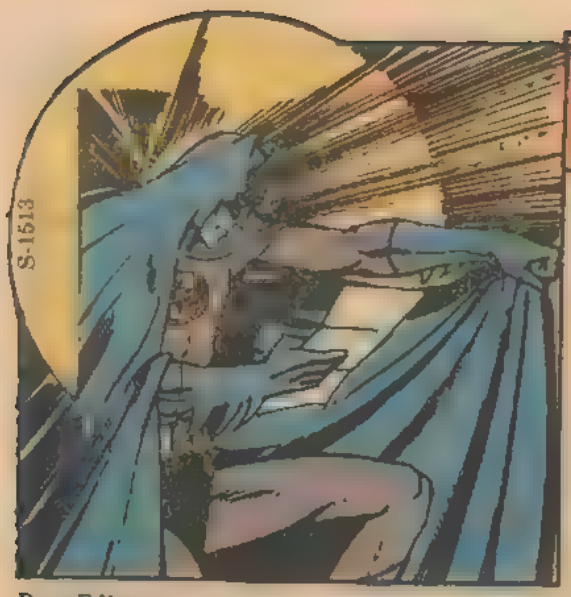
City _____ State _____ Zip _____

MAIL TODAY

LATE THE SEVENTH NIGHT... AT GOTHAM'S PLANETARIUM...
THAT'S RIGHT, BATMAN! THE PLANET "URANUS" HAS BEEN STOLEN!
HMM, AND I KNOW EXACTLY WHERE TO FIND IT, CURATOR SIMS! LET'S GO!
GOTHAM PLANETARIUM
SHORTLY...
IN THIS WAX MUSEUM?! HOW DID YOU KNOW?
SIMPLE-- ONCE YOU KNOW THE NUMERICAL CODE!
IN 1781, SIR WILLIAM HERSCHEL DISCOVERED URANUS...
THE SEVENTH PLANET FROM THE SUN!
THE EIGHTH NIGHT, BEFORE AN AUTOMATIC TIME-SWITCH BLACKS OUT THE MUSEUM...
I FIGURE YOU'RE THE NEXT TO RECEIVE A "GIFT"-- HENRY THE EIGHTH!
BUT-- WHAT?
GOOD LORD--NO! THE THIEF WOULDN'T DARE! EVEN WITH HIS MACABRE SENSE OF HUMOR...
...HE WOULDN'T PRESENT TO KING HENRY...
ANNE
...THE HEAD OF HIS WIFE--
--ANNE BOLEYN?
THE MADDENING THOUGHT... MAKING ME SEE THINGS...
...LIKE IMAGINING THAT WAX REPLICA OF ANNE IS-- BREATHING!
9

YES, BATMAN-- SHE IS ALIVE! BUT NOT FOR LONG!
I MUST FINISH YOU FIRST!
QUICKLY GRABBING THE WICKER BASKET FROM UNDER QUEEN ANNE'S HEAD...
ZUSH!
FIGURED YOU'D TRY TO TOP YOUR PREVIOUS STUNTS...
...BUT NOT THIS FAR!
MURDER IS OUT!
G-GUH...
AND AS THE BATMAN WHIPS OFF THE HEADSMAN'S HOOD...
GIL ADAMS! INQUIRING REPORTER FOR THE MIRROR!
KNEW ALL ALONG IT COULDN'T BE AMOS RAVEN! HE'S TOO OLD, FEEBLE-- FOR THE FAST-MOVING STUNTS YOU'VE BEEN PULLING!
10

YOU'RE THE MAD IDEA-MAN BEHIND THIS INSANE PROMOTION STUNT!
YOU DID IT TO ATTRACT BUSINESS TO THIS FAILING WAX MUSEUM, RIGHT?
DID RAVEN HIRE YOU...?
NO! HE KNOWS-- NOTHING!
LAY OFF, BATMAN-- I'LL TELL YOU...
AFTER GIL ADAMS' CONFESSION...
HE DREAMED THIS UP SOLO--TO SAVE YOUR MUSEUM, MR. RAVEN! CLAIMED HE OWED IT TO YOU...
THAT POOR, TROUBLED BOY HE ALWAYS WAS A STRANGE ONE, BATMAN...
...EVER SINCE I PICKED HIM OUT OF AN ORPHAN HOME!
I RAISED HIM LIKE MY OWN KID!--
HE EVEN HELPED ME BUILD THIS MUSEUM...
ALL THE WHILE TRYING DESPERATELY TO FORGET WHO HIS REAL PARENTS WERE!
WHO WERE THEY?
THE MODELS FOR MY VERY FIRST WAX-EXHIBIT--
THE NOTORIOUS AXE MURDERERS, JESSE AND LIZZIE ADAMS!
HOW'S THE GIRL, DOC?
COMING OUT OF IT!
MUST'VE BEEN DRUGGED BEFORE ADAMS SMUGGLED HER IN HERE...
ANY IDEA OF WHY HE PICKED ON YOU AS HIS VICTIM?
WHO ARE YOU?
I'M-- ANNIE BOLEYN! WHY...?
END
11



LETTERS to the BATMAN

Dear Editor:

The *Batman* Holiday Issue #247 was like all the *Batmans* have been lately — brilliant. It never ceases to amaze me at the excitement that each issue of *Batman* contains. Perhaps I find no faults because *The Batman* is my favorite character, but I think not. I think it is the other way around. *The Batman* is my favorite because of what you have done to shape him.

I've been a reader of *The Batman's* adventures for years and years, but I think it all started last year with Denny O'Neil's special Halloween issue. Sure, there were classics before then, even including the monumental *new look* years ago, but somehow it all connected with my brain in that story. Perhaps it was the blending of the real and the unreal into a story that was almost a dream in itself.

To get into something else, let me say that I really never cared about the back-up features, not because they were not good, but simply because I craved as much *Batman* as I could get. Lately, you seemed to have discovered a magic formula. By leaving *Robin* out of the majority of the stories, I find myself actually glad to see him when he co-stars in one! And, most important, you've allowed *The Batman* to grow and become a person himself—which is, of course, what it's all about.

—JOHN PRICE, Russellville, Ark.

Dear Editor:

Batman #247 has got to be one of the best all-around issues ever. Denny O'Neil's back-to-back stories were great.

"Merry Christmas . . ", though short, had all the flair of your previous holiday stories, right down to the miracle. While other readers may complain that the ending was trite, I liked it. This is the kind of finale which separates the Christmas story from all the others throughout the year.

"And a Deadly New Year" wins plaudits not just for plot, but for the way Denny worked the entire *Batman* family into the story. I'm glad to see that Dick Grayson comes home for the holidays without taking his mentor's limelight. Commissioner Gordon and Alfred also got some much needed exposure this time around, also without stealing the scene from the Caped Crusader.

Before closing, I must compliment the Dick Giordano - Irv Novick art. I can't decide whether I like the team-up art in the first story or the solo work Dick did in the second better. In any case, it was all great!

—BOB ROZAKIS, Elmont, N.Y.

Dear Editor:

It's hard to know what to say about *Batman* #247. The detective story fan in me wants to talk only about the nifty *plot*, but the aesthete in me demands to comment on the rest of the mag as well.

As hinted above, the *plot* of the story was very good. The gas-threat was well-handled, and led to lots of logical action scenes. *The Batman* functioned like the omnipotent creature we know him as, and his plot to reveal who had the gas was brilliant.

Sounds good so far—until the complaints:

The first is about Denny's method of handling *The Batman*. *The Batman* should be the dark, mysterious creature of the night. His *Batman* just *talks too much!* In the "Christmas" story, *Batman* predicts that he's going to take Chip Manners' gun—he should not do this, in my opinion. It detracts from the all-around fearsome atmosphere of the character to hear him talking like *Green Arrow*. Later in the second story, *Batman* sticks his head through a restaurant window and eats a bit of Manners' steak —no, *no*, NO! No matter what you want to call it, this is *camp*, corny humor—pure and simple.

Not content to ruin *Batman's* image, Denny is also starting on *Robin*. I doubt that *Robin* would actually use terms like "baddies" and "dudes"—but when he hears what his mentor's speech sounds like, *this* is marvelous restraint.

After mercifully few pages of O'Neil's brainless rich people stereotypes, the story came to a fine, fast climax. All in all, a very good plot was slowed down by awful writing. Verdict? Story-wise, a just-above average tale that could have been *great*. Art? Dick Giordano's pencils were very "battish" and in a few months should be *most* satisfactory.

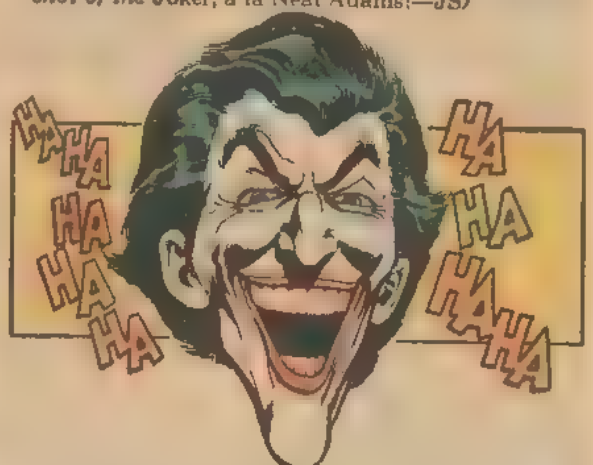
—MIKE W. BARR, Akron, Ohio

Dear Editor:

According to your progress report in the current *Batman* (#247), Neal Adams has completed one page of the long-promised, long-heralded *Joker* story. HAHA! Do you want me to die laughing waiting for it to appear? I'd hate to "go" without seeing Neal Adams' rendition of the Clown Prince of Crime!

—JOE DOLEZAL, Westbury, N.Y.

(You can bet your life that when the very next issue Batman *(#251) appears, it will carry the Denny O'Neil/Neal Adams "The Joker's Five-Way Revenge!" And to scoop ourselves, we offer herewith a shot of the* Joker, a la Neal Adams!—JS*)*



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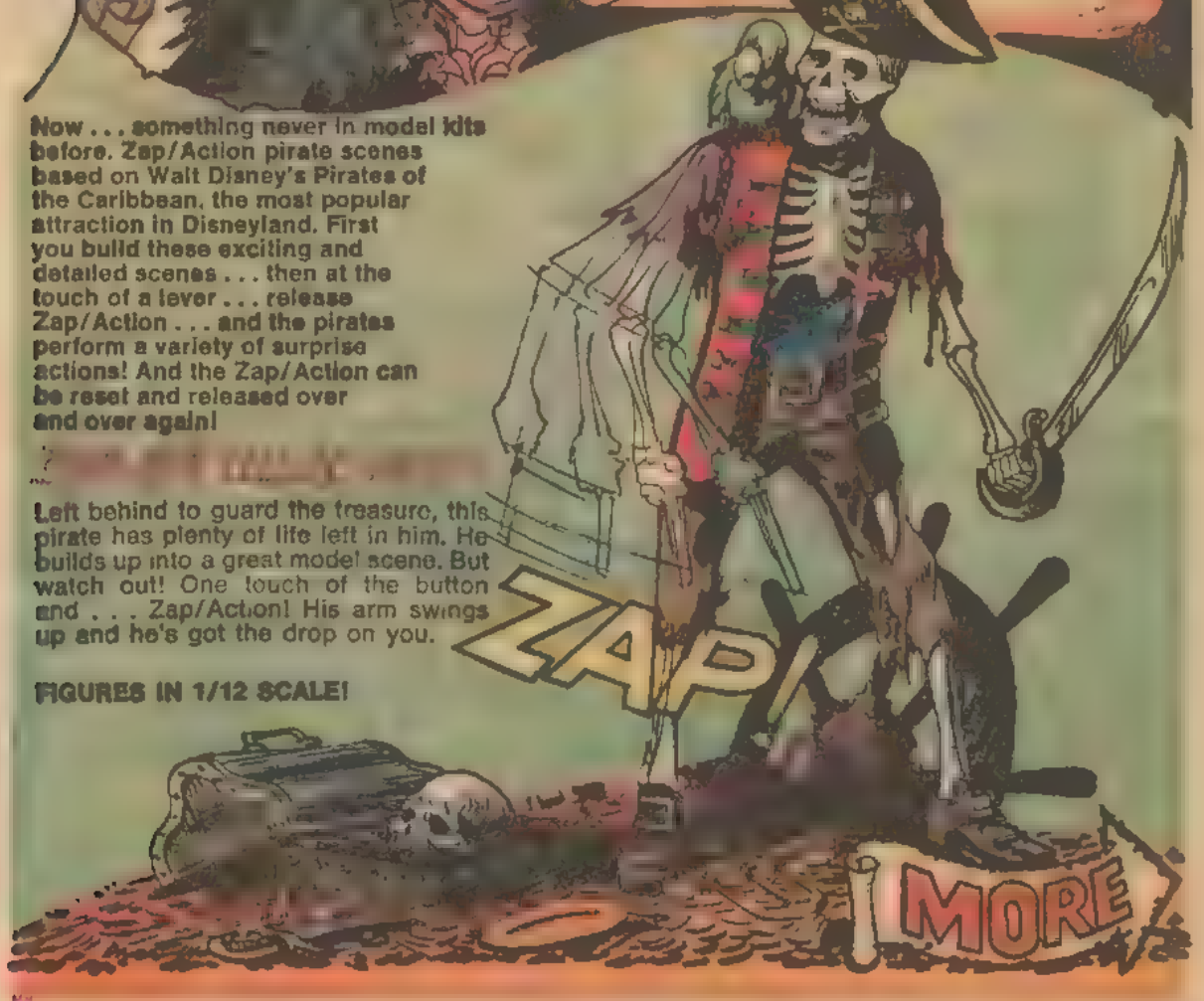
5 NEW

Zap/action! KITS FROM MPC

Now . . . something never in model kits before. Zap/Action pirate scenes based on Walt Disney's Pirates of the Caribbean, the most popular attraction in Disneyland. First you build these exciting and detailed scenes . . . then at the touch of a lever . . . release Zap/Action . . . and the pirates perform a variety of surprise actions! And the Zap/Action can be reset and released over and over again!

Left behind to guard the treasure, this pirate has plenty of life left in him. He builds up into a great model scene. But watch out! One touch of the button and . . . Zap/Action! His arm swings up and he's got the drop on you.

FIGURES IN 1/12 SCALE!



In fantastic detail Captain Villainy with his peg leg upon the king's ransom, preparing to fight all comers. And curses! That's just what happens when . . . Zap/Action! He swings his arm with sword in hand . . . and woe to the treasure hunters.

ZAP!

He tried to skip ship, but skip he will no longer. A hard hearted scene with alligator and all. But alligator beware! A finger's touch and . . . Zap/Action! Down swings the sword upon the alligator's head!

ZAP!

©Walt Disney Productions

ALL WITH THE NEW CONCEPT OF zap/action

ZAP!

No fate worse than being dumped on a desert island . . . and falling in quicksand! One matey tries to help the other out, but a touch of the switch and . . . Zap/Action! The blighter's bones give way!

Here is a magnificent model scene . . . the remains of a badly battered ship with an old salty seaman behind the wheel. But one slight peek inside the hatch and . . . Zap/Action! Up leaps his angry mate, slamming down upon the treasure map.

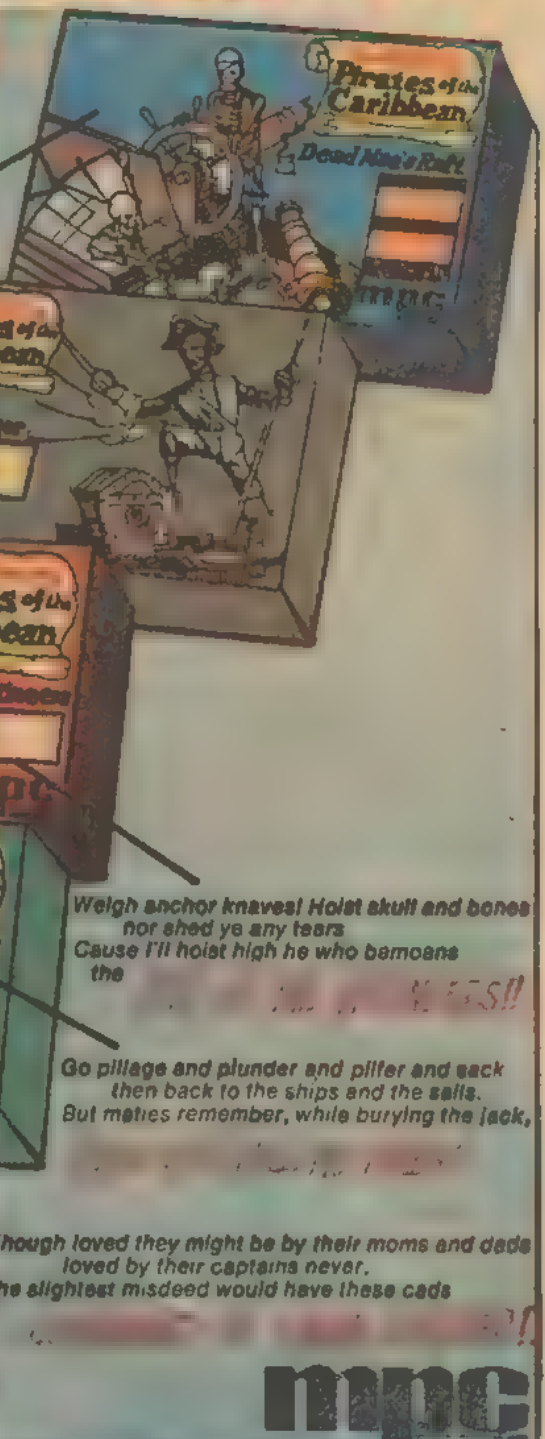
WHOOSH

ZAP

zap action!

Pirates of the Caribbean

©Walt Disney Productions



They're blighters and beggars with villainous needs
pursuing a black sheep's craft
But lives thus filled with dastardly deeds
end on a

I've slashed the Spanish Main and more
in villainy and plunder
The ladies squeal where'ere I roar

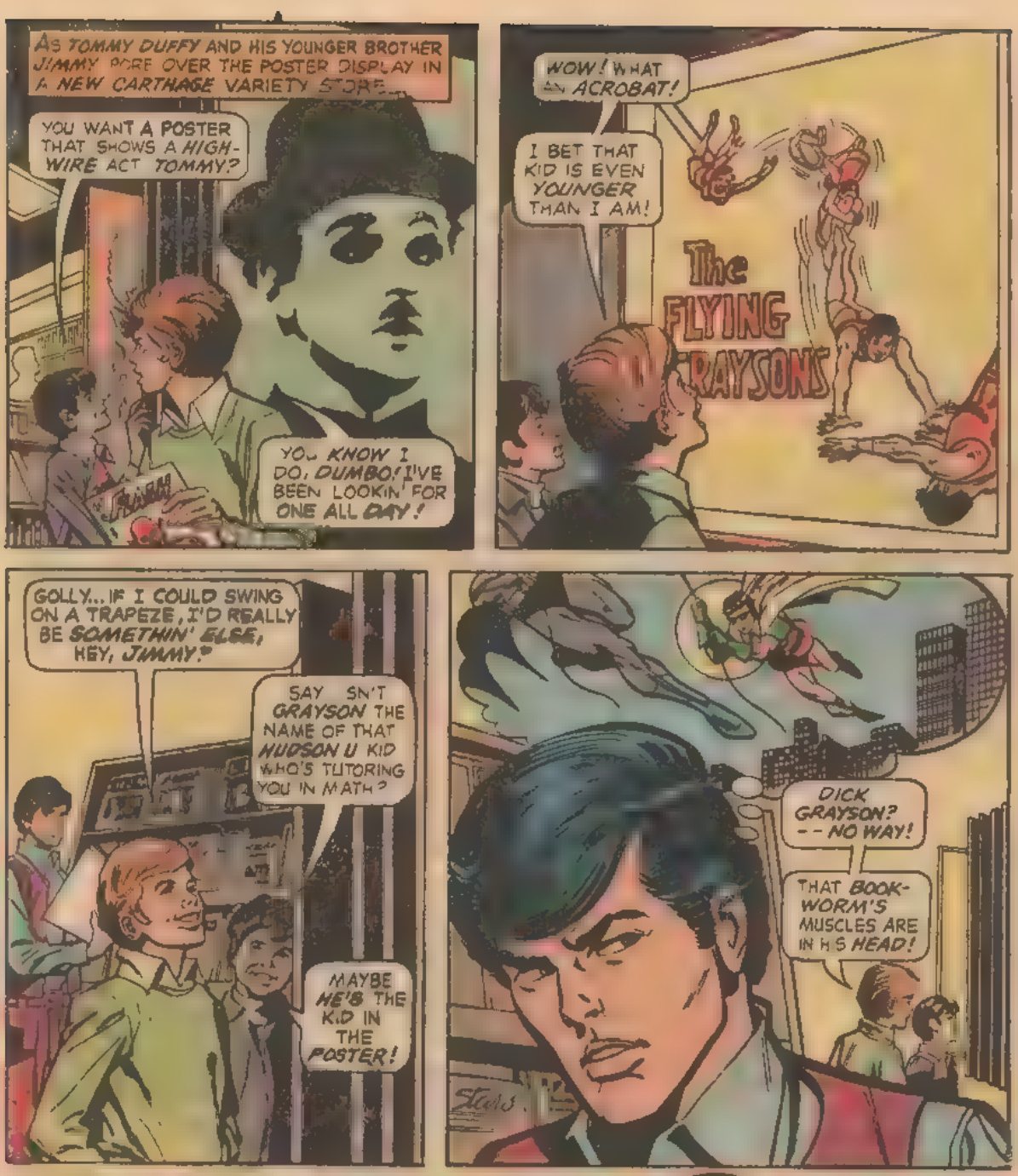
Weigh anchor knaves! Hoist skull and bones
nor shed ye any tears
Cause I'll hoist high he who bemoans
the

Go pillage and plunder and pilfer and sack
then back to the ships and the sails.
But mates remember, while burying the lack,

Though loved they might be by their moms and dads
loved by their captains never.
the slightest misdeed would have these cads

mpc

128 GROESBECK HIGHWAY MOUNT CLEMENS, MICHIGAN 48043


AS TOMMY DUFFY AND HIS YOUNGER BROTHER JIMMY PORE OVER THE POSTER DISPLAY IN A NEW CARTHAGE VARIETY STORE...
YOU WANT A POSTER THAT SHOWS A HIGH-WIRE ACT TOMMY?
YOU KNOW I DO, DUMBO! I'VE BEEN LOOKIN' FOR ONE ALL DAY!
WOW! WHAT AN ACROBAT!
I BET THAT KID IS EVEN YOUNGER THAN I AM!
The FLYING GRAYSONS
GOLLY... IF I COULD SWING ON A TRAPEZE, I'D REALLY BE SOMETHIN' ELSE, HEY, JIMMY."
SAY ISN'T GRAYSON THE NAME OF THAT HUDSON U KID WHO'S TUTORING YOU IN MATH?
MAYBE HE'S THE KID IN THE POSTER!
DICK GRAYSON? -- NO WAY!
THAT BOOK-WORM'S MUSCLES ARE IN HIS HEAD!
BUT UNSEEN BY THE TWO BOYS, DICK GRAYSON HAS OVER-HEARD THE CONVERSATION-- A CONVERSATION THAT HAS CAST HIS MIND BACK INTO THE PAST...AND TO MEMORIES THAT NOT ONLY INCLUDE DICK GRAYSON BUT A BRIGHTLY-CLAD YOUNG DAREDEVIL CALLED...

ROBIN

"RETURN OF THE FLYING GRAYSON!"

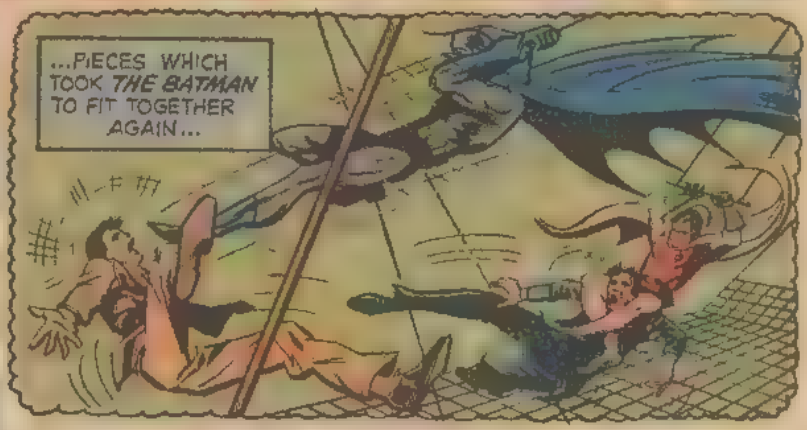
5-1468

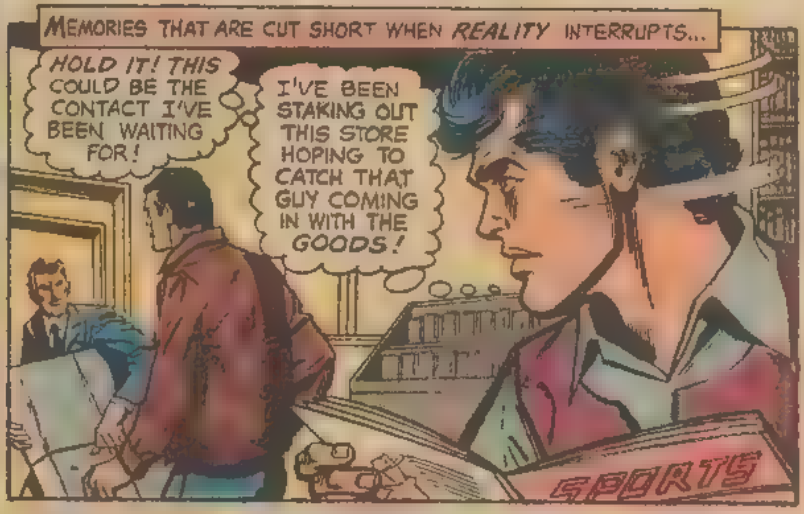
STORY: ELLIOT MAGGIN

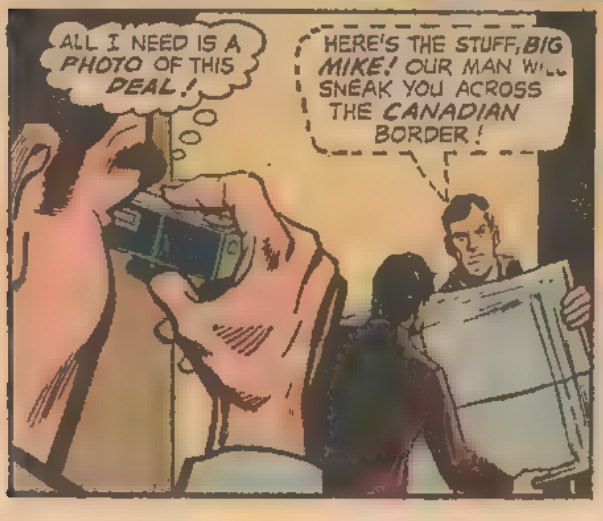
ART: IRV NOVICK & FRANK McLAUGHLIN

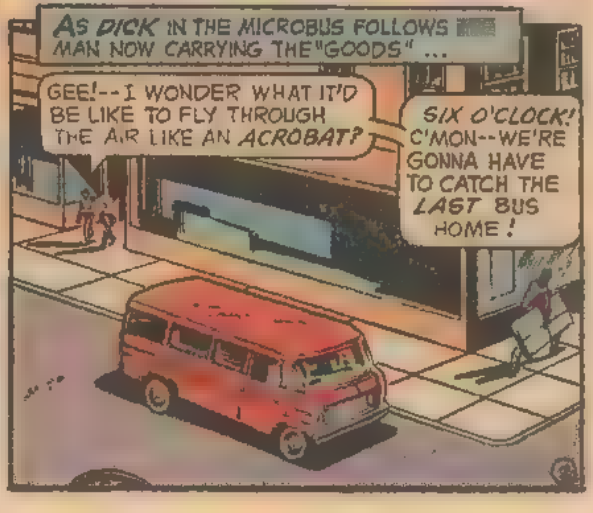
MEMORIES THAT SEEMINGLY MAKE THE YOUNG TRAPEZE ARTIST IN THE PICTURE SPRING TO LIFE... SOARING THROUGH THE AIR OVER A CIRCUS CROWD..

THE CIRCUS HAD BEEN LIKE A WORLD IN A DREAM--UNTIL ONE HORRIBLE DAY, CRIMINALS SABOTAGED HIS PARENTS' ACT AND BROKE THE DREAM TO PIECES.


...PIECES WHICH TOOK THE BATMAN TO FIT TOGETHER AGAIN...


MEMORIES THAT ARE CUT SHORT WHEN REALITY INTERRUPTS...
HOLD IT! THIS COULD BE THE CONTACT I'VE BEEN WAITING FOR!
I'VE BEEN STAKING OUT THIS STORE HOPING TO CATCH THAT GUY COMING IN WITH THE GOODS!
SPORTS


ALL I NEED IS A PHOTO OF THIS DEAL!
HERE'S THE STUFF, BIG MIKE! OUR MAN WILL SNEAK YOU ACROSS THE CANADIAN BORDER!


AS DICK IN THE MICROBUS FOLLOWS MAN NOW CARRYING THE "GOODS" ...
GEE!--I WONDER WHAT IT'D BE LIKE TO FLY THROUGH THE AIR LIKE AN ACROBAT?
SIX O'CLOCK! C'MON--WE'RE GONNA HAVE TO CATCH THE LAST BUS HOME!

MY PIGEON'S GETTING INTO THAT TRUCK!
TIME TO GET OUT THE CYCLE AND LET ROBIN MAKE HIS MOVE!
MOMENTS LATER IN BACK OF THE BUS..
SEVERAL VALUABLE WORKS OF ART WERE RECENTLY STOLEN FROM THE BARTON ART MUSEUM...
...PAINTINGS WHICH I'VE REASON TO BELIEVE ARE IN THAT TRUCK!
I'VE GOT A SPECIAL INTEREST IN SEEING TO IT THAT THOSE PAINTINGS ARE RETURNED!
LUCKY WE CAUGHT THAT BUS, JIMMY!
YEAH! HEY, TOMMY--WHERE YOU GONNA PUT UP YOU NEW POSTER?
RIGHT NEXT TO MY OTHER FAVORITE--- THE ONE OF RAQUEL WELCH FROM THE MILLION B.C. MOVIE!
LOOKIT--!
ROBIN-- IN THE FLESH!
MUST BE BURNIN' RUBBER AFTER SOME CROOKS!
UH-OH! GET YOUR GUN, FRANK!
TROUBLE'S ON OUR TAIL!
3

THE TRUCK'S SLOWING DOWN! I THINK THE BIG FELLA'S SPOTTED ME!
BETTER SET MY NEW AUTOMATIC PILOT SWITCH SO MY BIKE WILL BRAKE SAFELY!
SNAP!
AT THE RATE I'VE BEEN RACKING UP THESE CHOPPERS, BRUCE WAYNE'S BANK ACCOUNT HAS BEEN SQUEAKING!
GUN-SHOTS!-- LIKE A SIGNAL FOR ME TO GO...
BANG-
BANG!
...INTO MY ACT!
BANG-
BAM!
IN
OUTA SIGHT! NOT EVEN THE FLYING GRAYSON COULD DO THAT!
LET'S MOVE IN FOR A CLOSER LOOK!
NOW TO MAKE WITH MY TRAPEZE ACT AGAIN!
ROBIN'S BIKE STOPPED WITH NO ONE ON IT! DID YOU GET THE BRAT, FRANK?
DUNNO! CAN'T SEE HIM!
CONTINUED ON 2ND PAGE FOLLOWING

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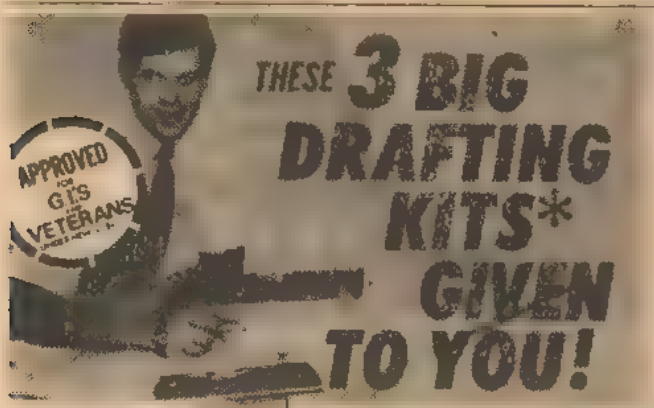

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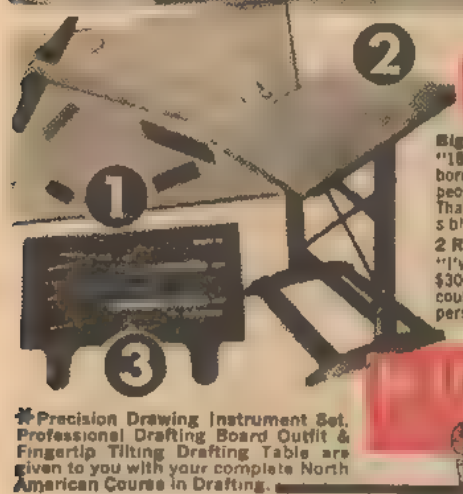

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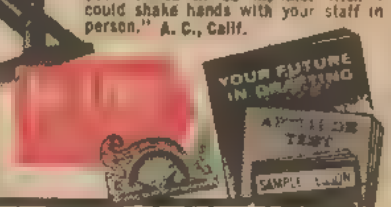

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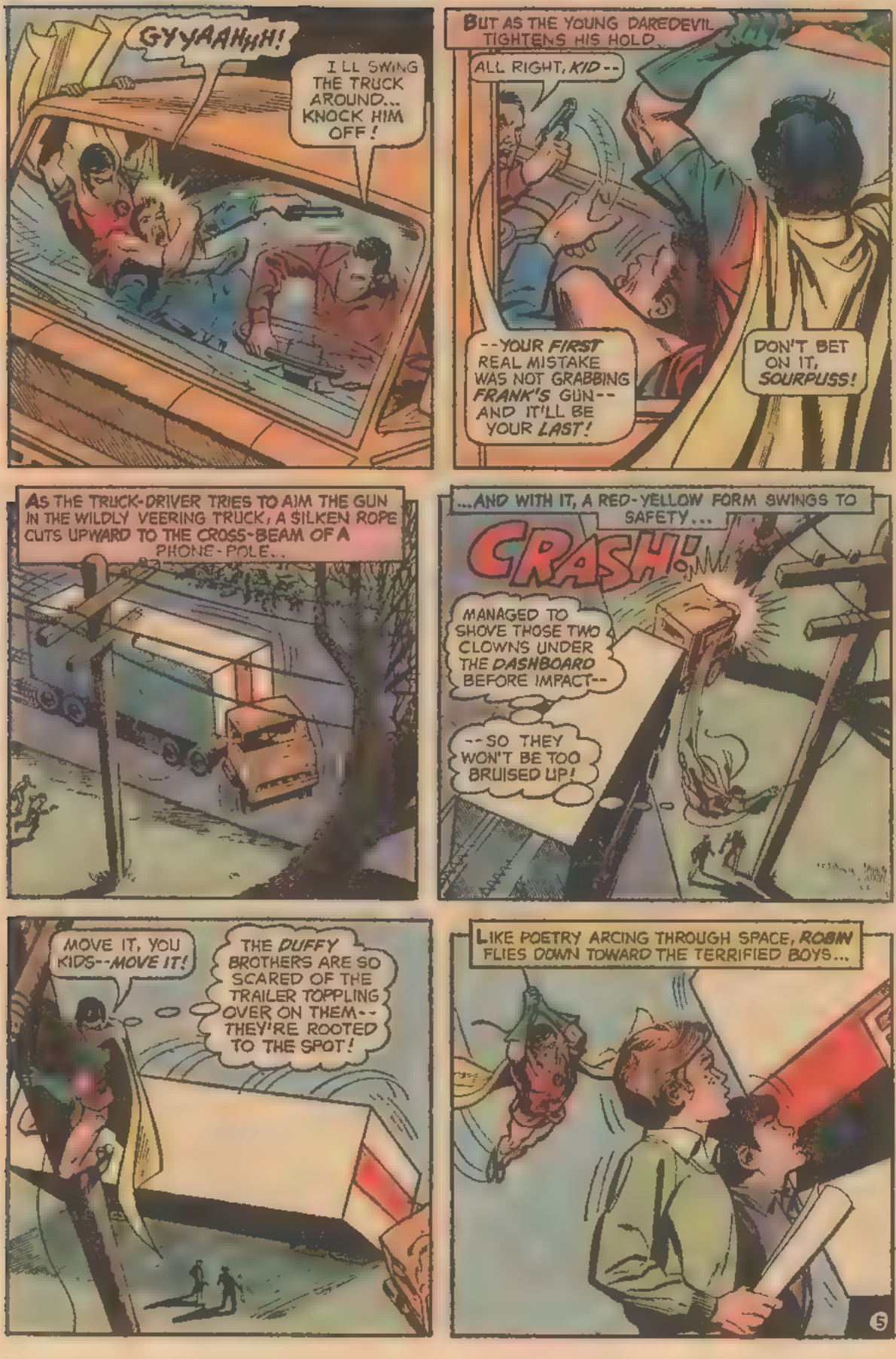
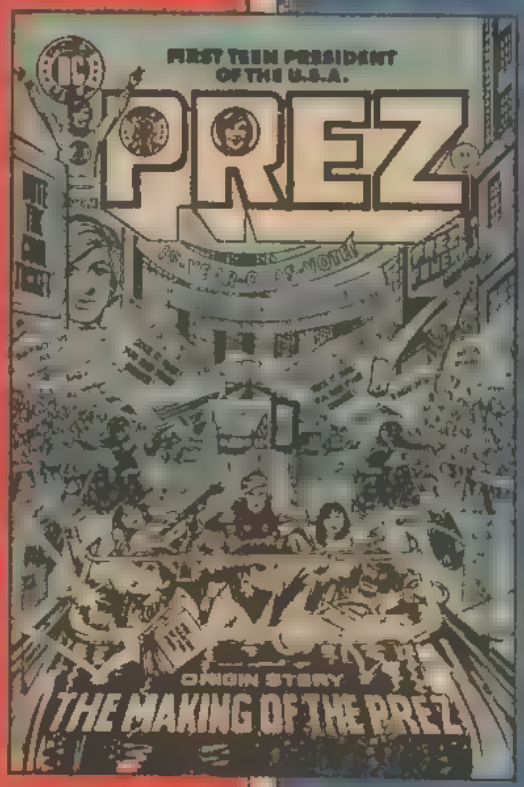

GYYAAHHH!
I'LL SWING THE TRUCK AROUND... KNOCK HIM OFF!
BUT AS THE YOUNG DAREDEVIL TIGHTENS HIS HOLD...
ALL RIGHT, KID--
--YOUR FIRST REAL MISTAKE WAS NOT GRABBING FRANK'S GUN-- AND IT'LL BE YOUR LAST!
DON'T BET ON IT, SOURPUSS!
AS THE TRUCK-DRIVER TRIES TO AIM THE GUN IN THE WILDLY VEERING TRUCK, A SILKEN ROPE CUTS UPWARD TO THE CROSS-BEAM OF A PHONE-POLE...
...AND WITH IT, A RED-YELLOW FORM SWINGS TO SAFETY...
CRASH!
MANAGED TO SHOVE THOSE TWO CLOWNS UNDER THE DASHBOARD BEFORE IMPACT--
--SO THEY WON'T BE TOO BRUISED UP!
MOVE IT, YOU KIDS--MOVE IT!
THE DUFFY BROTHERS ARE SO SCARED OF THE TRAILER TOPPLING OVER ON THEM-- THEY'RE ROOTED TO THE SPOT!
LIKE POETRY ARCING THROUGH SPACE, ROBIN FLIES DOWN TOWARD THE TERRIFIED BOYS...

AND IN ONE BREATH-TAKING MOTION, A SUPERBLY CONDITIONED FORM HURLS ITSELF AND THE TWO BOYS...
...SCANT INCHES AWAY FROM THE CRUSHING WEIGHT...
WHOMP!
BUT WHAT OF THE "HOT GOODS"?...AS ROBIN RECOVERS THE PACKAGE FROM THE TRUCK...
THE ART P.ECES ARE ALL HERE--UNDAMAGED!
WILL YA LOOKIT THAT?
IT'S THE ORIGINAL PAINTING OF THE FLYING GRAYSONS POSTER!
THE FOLLOWING DAY, AT TOMMY'S NEXT TUTORING SESSION WITH DICK GRAYSON...
..AND THEN ROBIN FLIPPED IN AND PUSHED US OUT OF THE WAY... L.KE HE COULD FLY OR SOMETHIN'!
HE SAID THOSE PAINTINGS WERE BY AN ARTIST WHO SPECIAL ZED IN DRAW.NG CIRCUS PEOPLE!
MATH
THE BEST PAINTING WAS THE ONE OF THE FLYING GRAYSONS!
I'VE BEEN ARGUIN' WITH MY BROTHER JIMMY WHO WAS BETTER--
THE GRAYSON KID OR ROBIN! WHAT DO YOU THINK, DICK?
NOBODY EVER SAW THEM TOGETHER--SO WE'LL NEVER KNOW!
NOW, LET'S CONCENTRATE ON YOUR MATH PROBLEM..
The FLYING GRAYSONS
THE END.

COMING



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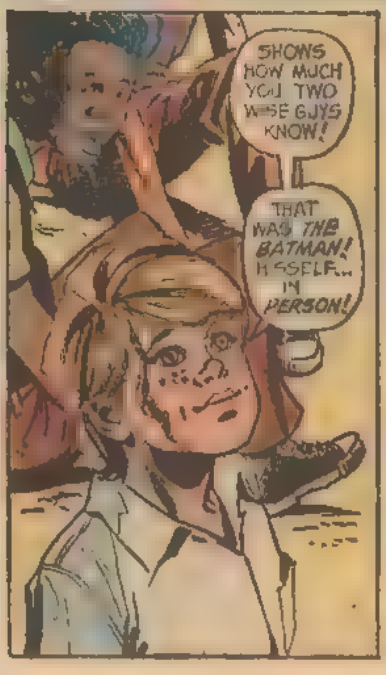
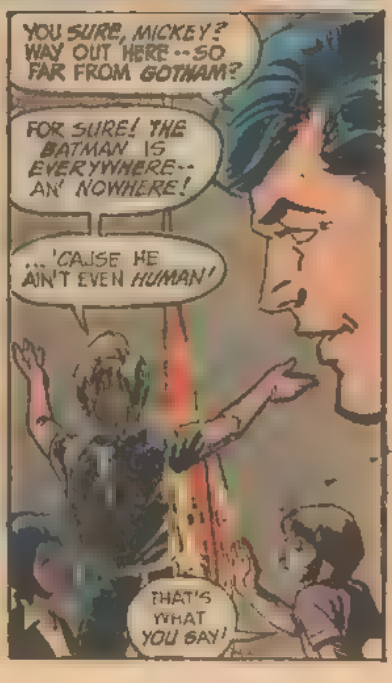
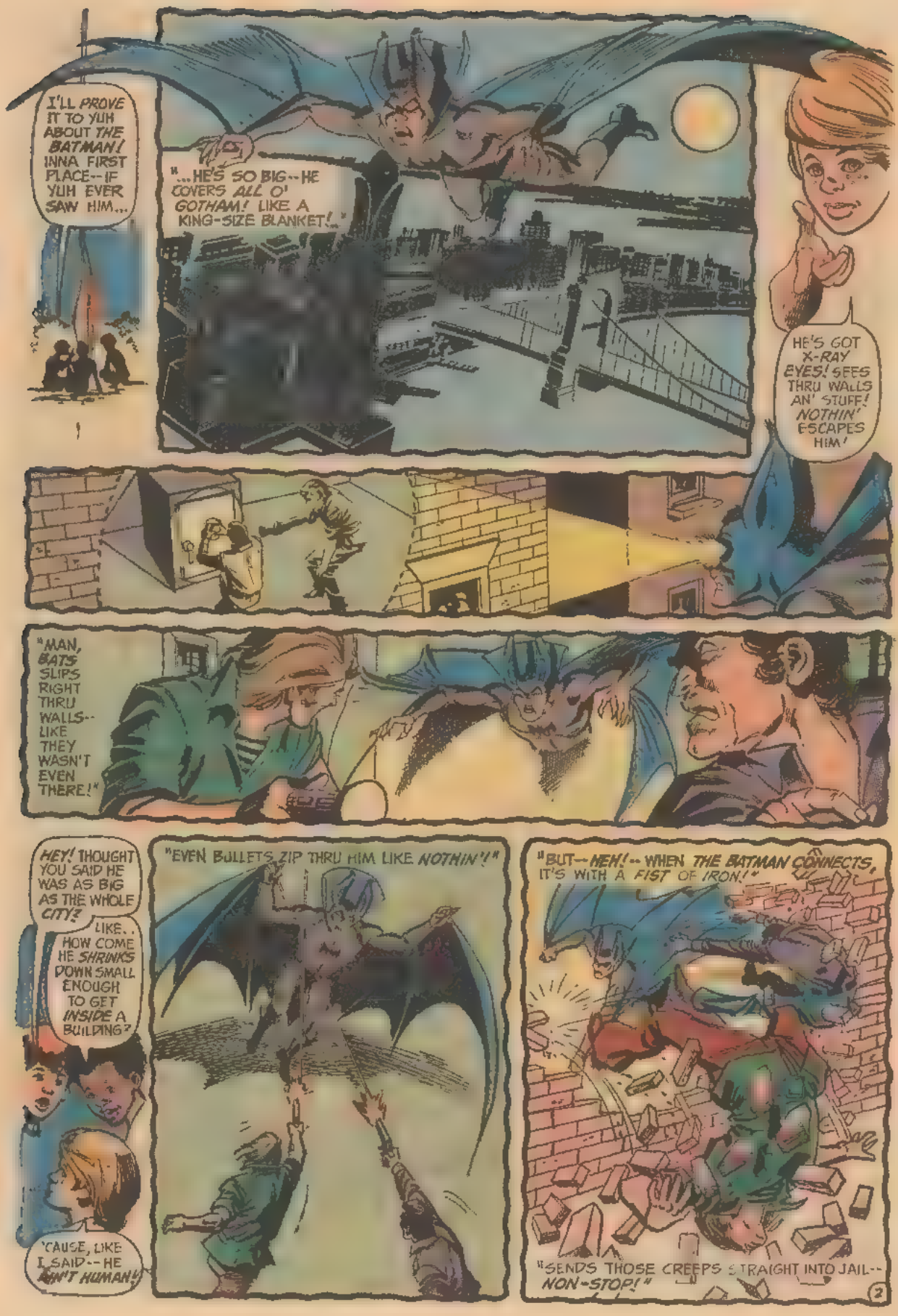
"The BATMAN NOBODY KNOWS!"

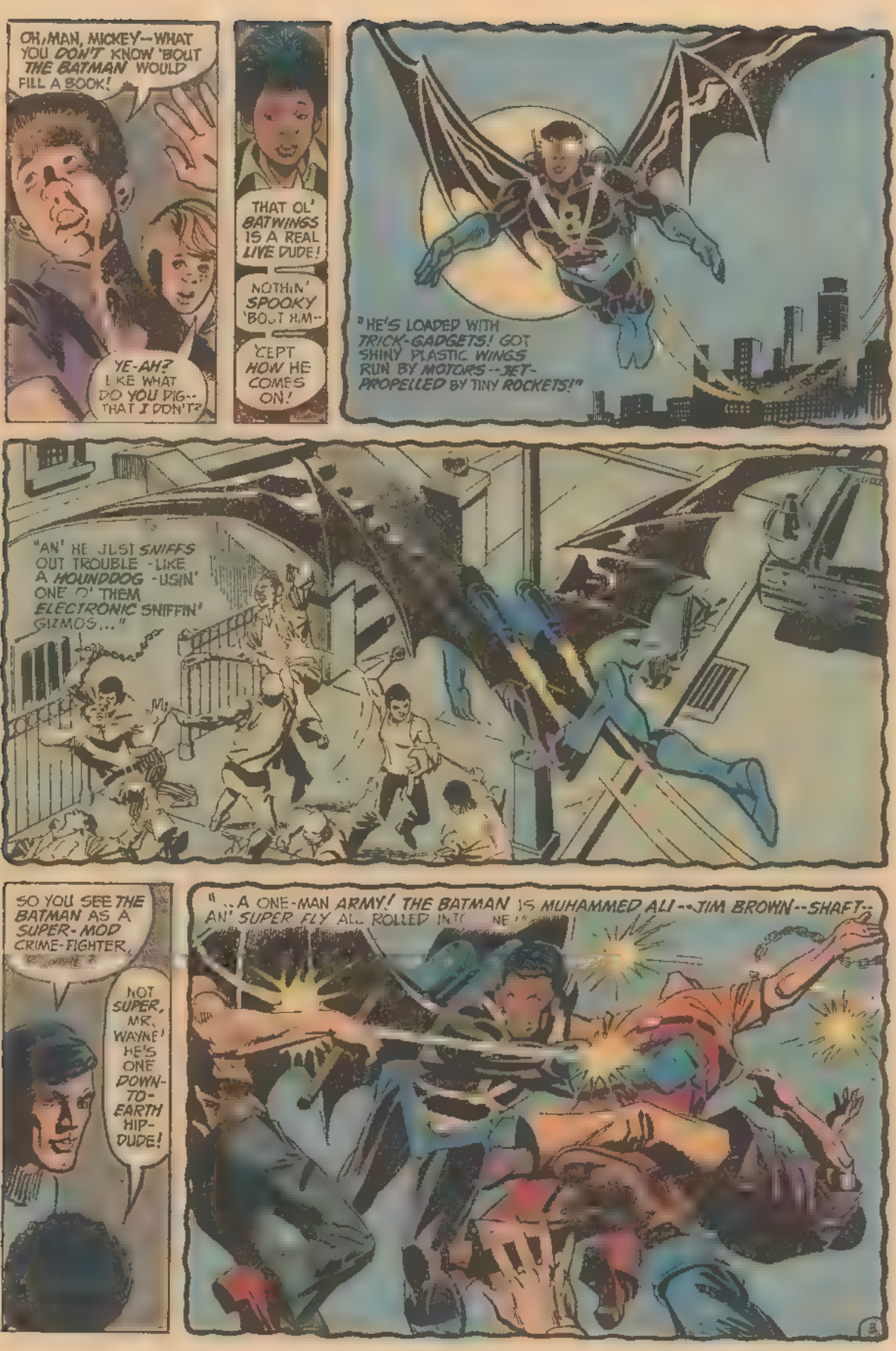
Story by Frank Robbins Art by Dick Sprang Edited by Julius Schwartz

DEEP IN THE WOODS FAR FROM GOTHAM, THESE GHETTO-HARDENED KIDS—GUESTS OF MILLIONAIRE BRUCE WAYNE—THEIR FIRST BREATH OF SMOG-FREE AIR, THEIR FIRST SIGHT OF THE GREAT OUTDOORS...
HOOOT! HOO-OOOT!
W-WHAT WAS THAT?
A OWL, YA DUMMY! AIN'T IT, MR. WAYNE?
HUH! F-UGH!
TH' ONLY BIRDS RONNIE EVER SEEN WAS JAIL-BIRDS AN' SNOW-BIRDS!

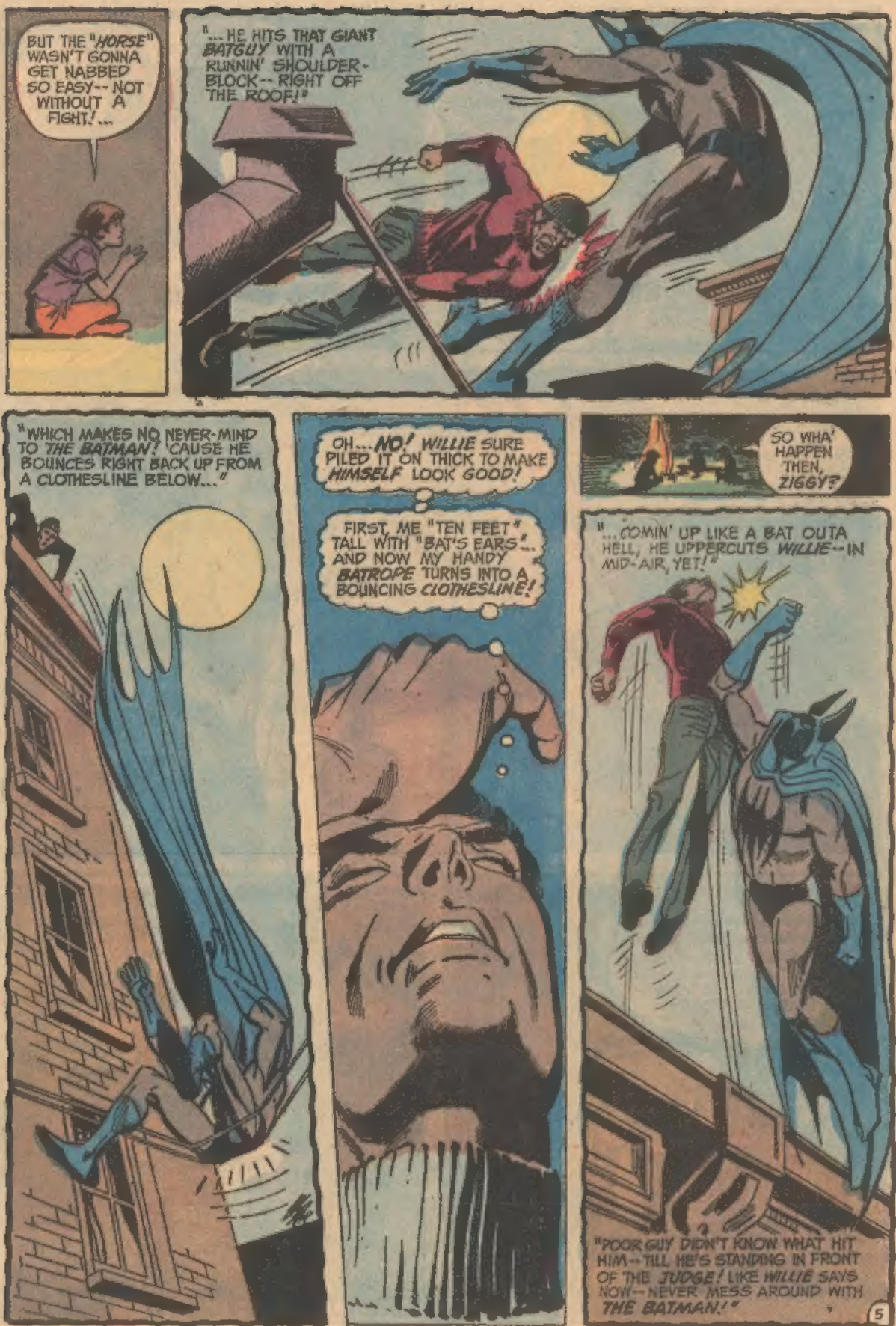



YOU SURE, MICKEY? WAY OUT HERE--SO FAR FROM GOTHAM?
FOR SURE! THE BATMAN IS EVERYWHERE--AN' NOWHERE!
...'CAUSE HE AIN'T EVEN HUMAN!
THAT'S WHAT YOU SAY!


I'LL PROVE IT TO YUH ABOUT THE BATMAN! INNA FIRST PLACE--IF YUH EVER SAW HIM...
"...HE'S SO BIG--HE COVERS ALL O' GOTHAM! LIKE A KING-SIZE BLANKET!"
HE'S GOT X-RAY EYES! SEES THRU WALLS AN' STUFF! NOTHIN' ESCAPES HIM!
"MAN, BATS SLIPS RIGHT THRU WALLS--LIKE THEY WASN'T EVEN THERE!"
HEY! THOUGHT YOU SAID HE WAS AS BIG AS THE WHOLE CITY?
LIKE.. HOW COME HE SHRINKS DOWN SMALL ENOUGH TO GET INSIDE A BUILDING?
'CAUSE, LIKE I SAID--HE AIN'T HUMAN!
"EVEN BULLETS ZIP THRU HIM LIKE NOTHIN'!"
"BUT--MEH!--WHEN THE BATMAN CONNECTS, IT'S WITH A FIST OF IRON!"
"SENDS THOSE CREEPS STRAIGHT INTO JAIL--NON-STOP!"
2


OH, MAN, MICKEY--WHAT YOU DON'T KNOW 'BOUT THE BATMAN WOULD FILL A BOOK!
YE-AH? I KE WHAT DO YOU DIG-- THAT I DON'T?
THAT OL' BATWINGS IS A REAL LIVE DUDE!
NOTHIN' SPOOKY 'BOUT HIM--
'CEPT HOW HE COMES ON!
"HE'S LOADED WITH TRICK-GADGETS! GOT SHINY PLASTIC WINGS RUN BY MOTORS--JET-PROPELLED BY TINY ROCKETS!"
"AN' HE JUST SNIFFS OUT TROUBLE -LIKE A HOUNDDOG -USIN' ONE O' THEM ELECTRONIC SNIFFIN' GIZMOS..."
SO YOU SEE THE BATMAN AS A SUPER-MOD CRIME-FIGHTER,
NOT SUPER, MR. WAYNE! HE'S ONE DOWN-TO-EARTH HIP-DUDE!
"...A ONE-MAN ARMY! THE BATMAN IS MUHAMMED ALI--JIM BROWN--SHAFT-- AN' SUPER FLY ALL ROLLED INTO ONE!"

LIKE WOW, RONNIE-- YOU MAKE THE BATMAN SOUND LIKE A "BROTHER"!
WHAT ELSE COULD A COOL CAT LIKE H M BE, ZIGGY?
NOT ACCORDING TO TH' WAY I HEAR IT-- RIGHT FROM THE HORSE'S MOUTH!
IN FACT, FROM WILLIE THE HORSE HIMSELF!
Y'MEAN THE CON WHAT ONCE GOT SENT UP BY THE BATMAN?
YE-AH! HANGS 'ROUND MY BLOCK, FEEDS US KIDS THE INSIDE INFO--TO KEEP US "STRAIGHT," HE SAYS!
HMM, MAYBE NOW WE'LL GET A TRUE PICTURE OF "ME"!
WILLIE THE HORSE SHOULD KNOW... I COLLARED H.M!
"LIKE WILLIE TELLS IT,. HE WAS CASIN' THE ROOFS ONE NIGHT, LOOKIN' FOR AN 'EASY ENTRY'! THAT'S WHAT BURGLARS CALL A HEIST WHERE YUH DON'T GOTTA BREAK IN..."
"..WHEN SUDDENLY--FROM OUTTA NOWHERE- COMES THIS GIANT SHADOW!"
"TEN FEET TALL HE WAS! WITH BIG BAT-EARS--WHAT COULD HEAR A PIN DROP MILES AWAY!"
"THAT'S HOW HE SPOTTED WILLIE-- EVEN THOUGH WILLIE WAS WEARIN' HUSH-SNEAKERS!"
4


BUT THE "HORSE" WASN'T GONNA GET NABBED SO EASY-- NOT WITHOUT A FIGHT!...
"...HE HITS THAT GIANT BATGUY WITH A RUNNIN' SHOULDER-BLOCK-- RIGHT OFF THE ROOF!"
"WHICH MAKES NO NEVER-MIND TO THE BATMAN! 'CAUSE HE BOUNCES RIGHT BACK UP FROM A CLOTHESLINE BELOW..."
OH...NO! WILLIE SURE PILED IT ON THICK TO MAKE HIMSELF LOOK GOOD!
FIRST, ME "TEN FEET" TALL WITH "BAT'S EARS"... AND NOW MY HANDY BATROPE TURNS INTO A BOUNCING CLOTHESLINE!
SO WHA' HAPPEN THEN, ZIGGY?
"...COMIN' UP LIKE A BAT OUTA HELL, HE UPPERCUTS WILLIE--IN MID-AIR, YET!"
"POOR GUY DIDN'T KNOW WHAT HIT HIM--TILL HE'S STANDING IN FRONT OF THE JUDGE! LIKE WILLIE SAYS NOW--NEVER MESS AROUND WITH THE BATMAN!"
5

AND THAT'S WHAT THE REAL "BATMAN" IS LIKE!
WHOO-HOO! LIKE MAN, ZIGGY-- HOW STRAIGHT CAN Y' GET? BELIEVIN' A CON-MAN LIKE "THE HORSE"...
WELL, I DUNNO, RONNIE...
LET'S ASK MR. WAYNE WHAT HE THINKS! HE'S KINDA GROWN-UP...
MR. WAYNE -- WHERE'D HE GO?
LET ME TELL YOU WHAT I THINK, FELLAS...
... THE BATMAN LOOKS LIKE THIS!
AW, C'MON -- MR. WAYNE! YOU'RE TOO BIG FOR THAT KINDA KID-STUFF!
NO WAY, MAN -- NO HOW! EVERY COSTUME-CAT THINKS HE CAN BE THE "MAN" -- THE REAL "BLACK BATMAN"!
YUH WANTA PLAY, MR. WAYNE ? YAWN ? YOU'RE ON YOUR OWN! I'M GONNA TURN IN...
SHORTLY...
HMM, WHATEVER ELSE IT PROVES -- THE BATMAN'S FRIGHTENING IMAGE SCARES THE GUILTY...
... NOT THE INNOCENT!
THE END
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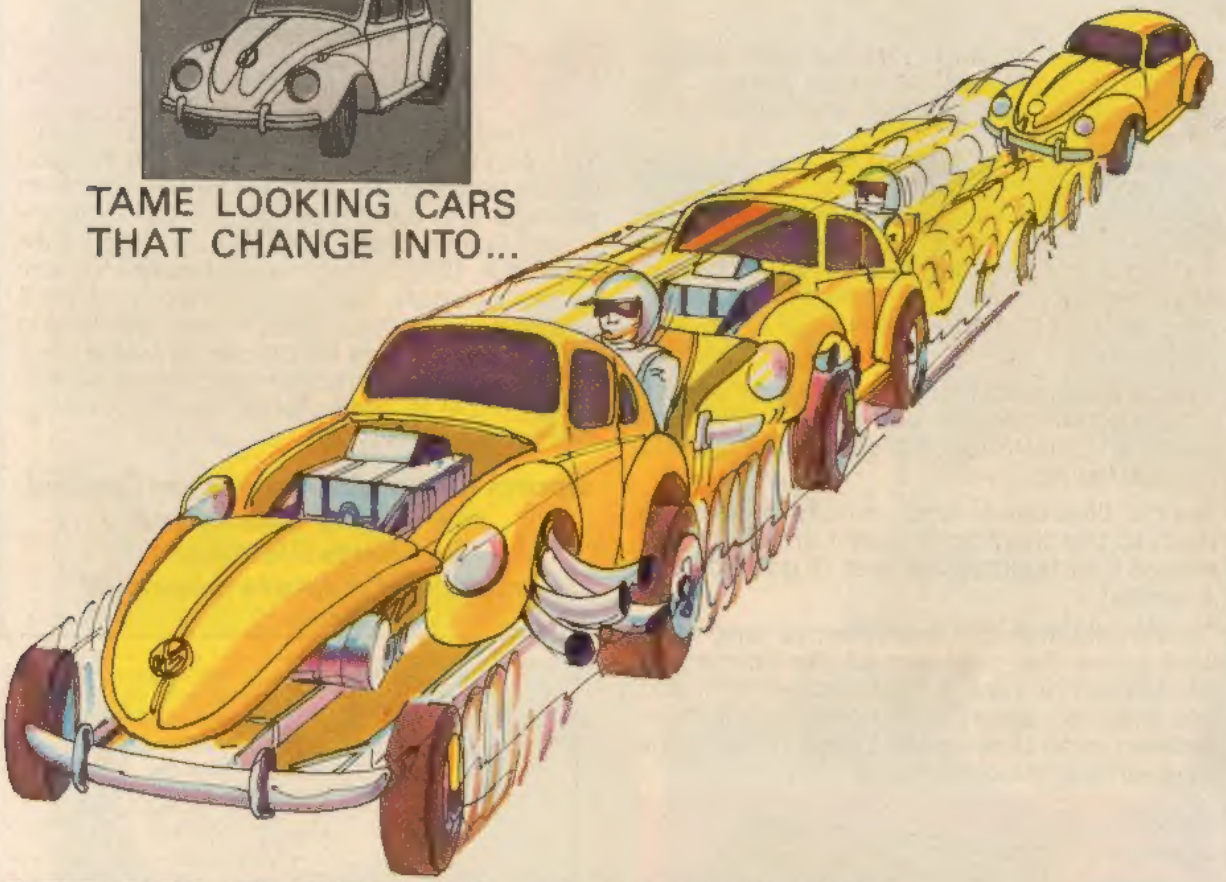
THE IMPOSTERS™

TAME LOOKING CARS
THAT CHANGE INTO...



MEAN RACING MACHINES

The Imposters. You have to see them do their stuff. Take hold of the stick shift and get ready for a shock. Suddenly a mild mannered street machine changes into nearly a foot of road gobbling racing machine. Front end out. Engine up. 400 cubes. Then up pops the driver, ready to cut down all corners. The Imposters. **They're a lot more car than meets the eye.**

AURORA®

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